

Comments

What People Say

"Bernadette Nason has presented her traditional stories at our school since 2002. Each year, she invites the children to enter another time and place. You would think she had a troupe of ten performers along with her as she performs her stories brimming with colorful characters and a wide range of emotion. She has charm, wit, and an unequalled ability to engage the children fully in her lively presentations. Her love of literature and desire to inspire the young people she performs for is a gift to all of us."

**Martha Winters, Director
Casa Montessori**

"Bernadette Nason's natural charm and enthusiasm puts that extra spark in all her stories, both her heart-warming personal stories and her thought-provoking versions of eminent, traditional folktales. Our audiences left with excellent responses and delightful memories. Long story short: we adored Bernadette!

**Priscilla Queen, Director,
Douglas County Libraries
Storytelling Festival, CO**

"Bernadette Nason is a gifted writer, a skilled actress and a superb storyteller. Her beautifully crafted stories are works of art that touch your heart, and make you think, question, laugh and cry, all at the same time. A remarkable blend of honesty, grace and glee, she's a consummate professional."

**Dr. Judy Matetzschk,
Artistic Director,
Pollyanna Theatre Company**

"Nason is luminous...and when she draws the tale to a close with a wink and a life lesson that says, 'Life is for living,' Nason, like all good storytellers, leaves you wanting a little more."

Austin Chronicle

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**Bernadette
Nason**



Storyteller

Storyteller

Who she is

Multiple award-winning storyteller, actress, and writer, Bernadette Nason, hails from England, lives in Austin, and performs worldwide. She's been a touring artist with the Texas Commission on the Arts since 2002, telling stories annually to over 22,000 students, Pre-K through high school.

Nason became committed to storytelling when she saw that TV, video games and technology were hindering the growth of our own storytelling skills, and that many parents had stopped telling stories at bedtime. "It's vital to preserve the art of live storytelling, encouraging everyone, especially kids, to tell stories themselves."

Nason is a company member of Austin Playhouse, ONSTAGE Theatre Co. and Pollyanna Theatre Co. She belongs to the Screen Actors' Guild and Actors' Equity. She's often seen in regional theatre and movies (check out *Miss Congeniality*) and uses her performance skills in all her work.

Nason presents at festivals, conferences, libraries, schools, theatres, museums, senior centres, clubs, camps, stores, and parties of all kinds for all ages.



The Programs

What she does

Nason's programs are comprised of multicultural tales and personal stories brought to life with facial expressions, distinct character voices, vibrant humor, and astonishing energy. She encourages audience participation, especially for youngsters, and always stresses the joys of reading. With older students, this often develops into lively discussions on favorite books and careers in the Arts. All ages delight in her Q&A and "show and tell."

Nason prepares new stories each season so as to offer variety and diversity, and maintain a fresh repertoire. Programs support standardized school testing and are available for all annual occasions: Thanksgiving, Christmas, Hanukkah, Easter, Chinese New Year, Black History Month, St. Patrick's Day, Halloween, Cinco de Mayo.

For cultural and social studies, Nason has programs from all over the world: Greek Myths, Tales from Merry England, African Delights, Irish Yarns, and many more. She'll entertain you with rabbits, snakes and dingoes; giants, ogres, and dragons; fairies, princesses, and enchanted ponies. Stories are suitable for all ages but "grown-up" programs are available too.

If there are stories you wish to hear, let her know. She constantly develops new tales for her collection, and loves to customize her shows. A current list is available at www.bernadettenason.com.

The Details

How to get her to do it

Bernadette's calendar fills up 6-12 months in advance. If you need particulars about a visit or wish to book, contact information is set out below (email is best). Go to www.bernadettenason.com for further information, or to request a press packet.

- ◆ Audience size: anything from 5 to 5,000 (depending on location)
- ◆ Performances: 40 minutes (flexible). Several shows are usually performed in one visit. All-day, multiple-day, and multiple-school visits are the norm.
- ◆ Price varies by number of shows, audience size, travel/lodging needs. See www.bernadettenason.com for examples, then email for a quote.

ASK ABOUT:

- ◆ Middle/high school programs
- ◆ Workshops
- ◆ Coaching
- ◆ Storytelling CDs

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