**Bernadette Nason**

**(SAG/Equity)**

Acclaim Talent

Height: 5'3" Hair: Red 512.416.9222

Weight: 110lbs Eyes: Hazel 512.416.9111

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# FILM/TV

Land of Leopold Featured Akis Konstantakopoulos, Dir.

The Bystander Theory Featured Tony Zavaleta, Dir.

Poodle Dog Lounge (pilot) Supporting Darrell Kreitz, Dir.

Detective Cops (short) Star Scott Miles, Dir.

Miss Congeniality (Castle Rock) Featured Don Petrie, Jr., Dir.

* **REGIONAL THEATRE**

The Philadelphia Story Margaret Lord Austin Playhouse

Iced Tea in Texas One-woman show (written/performed) Fronterafest Long Fringe

A Christmas Carol Scrooge et al (one-woman show) Austin Playhouse

Noises Off Dotty/Mrs. Clackett Austin Playhouse

Other Desert Cities Silda Austin Playhouse

BOEING BOEING! Bertha Austin Playhouse

Tea in Tripoli, Dinner in Dubai One-woman shows (written /performed) City Theatre Summer Acts

Hay Fever Judith Bliss (lead) NxNW Theatre Company

Sylvia Kate (lead) Austin Playhouse

Shirley Valentine Shirley Valentine (lead) ONSTAGE Theatre

The Rivals Mrs. Malaprop (lead) Austin Shakespeare Festival

Melancholy Play Joan Palindrome Theatre Co.

Misalliance Mrs. Tarleton Austin Playhouse

The Cherry Orchard Charlotta Breaking String Productions

The Well of the Saints Mary Doul (lead) Little Ricky Productions

A Funny Thing Happened’ Forum Domina Austin Playhouse

Blithe Spirit Madame Arcati Austin Playhouse

Faith Healer Grace (lead) Big Bad Wolf Productions

The Threepenny Opera Mrs. Peachum Austin Playhouse

Steel Magnolias Clairee Austin Playhouse

Prisoner of Second Avenue Edna (lead) ONSTAGE Theatre

Shame the Devil: Fanny Kemble Fanny Kemble (lead) Pollyanna Theatre

The Odd Couple Gwen Pigeon Austin Playhouse

The Underpants Gertrude Deuter Austin Playhouse

The Winter’s Tale Paulina Austin Shakespeare Festival

The Merry Wives of Windsor Mistress Quickly Austin Shakespeare Festival

Twelfth Night Maria Austin Shakespeare Festival

Educating Rita Rita (lead) ONSTAGE Theatre

* **AWARDS**

**Austin Creative Alliance (ACA)**: *Blithe Spirit, Shirley Valentine, The Underpants, Merry Wives of Windsor.*

**Austin Critics Table**: *John Bustin Special Award for Conspicuous Versatility*, *Merry Wives of Windsor*

**Central Texas Live Theatre**: *A Christmas Carol (Best Solo Performance)*

**ACA noms**: *BOEING BOEING!, Tea in Tripoli (3 noms.), A Christmas Carol, Sylvia, The Rivals, The Odd Couple, Twelfth Night, The Prisoner of 2nd Avenue, and five nominations for Theatre for Young Audiences.*

**Critics’ Table noms**: *Shirley Valentine, The Rivals, The Underpants, The Winter’s Tale, Fanny Kemble, Faith Healer*.

* **TRAINING**:

**Acting**: Michael Costello, CK McFarland, Joan See (NY), Sally Jackson, Joan Stevens (NY), Jo Edna Boldin, Brinkley/Cobb, Keigley/Kent, Mona Lee; **Improv**: Tim Simek, Les McGeehee, Tyler Brice; **Voice**: Oliver Worthington, Ev Lunning, Sylvia Gallo; **Education**: Guildford Acting School, UK; BBC TV Presenters' Course (Reuters)

* **SPECIAL TALENTS**:

Teleprompt; Stand-up comedy; Storytelling; Voice-overs; Public Speaking; Emcee; Singing; Make-up; Writing; Tarot; **Accents:** English (many dialects), Irish, French, Italian, German, Midwest, Texan, Southern (Mississippi)